Mo Godbeer: Encaustic Collage

3 day workshop at The Pines, Tuross Head

6<sup>th</sup> July – 9<sup>th</sup> July 2017 (Thursday evening to Sunday afternoon)

Cost: \$360 EFTAG members, \$390 non members



## **Collage and Wax**

You will learn how to use collage in your work. From papers to fibres to embedding things in your work Mo will help you achieve composition and colour using her encaustic techniques.

Encaustic is one of the oldest forms of painting, with paint made from pure pigment or oil paints mixed with wax and resin. The mixture is applied hot, and then reheated to fuse the layers together. You'll be amazed at how simple it is to collage with wax instead of glue to incorporate papers, fabric and fibres. Don't worry if you haven't tried anything like this before, the medium is very forgiving. I'll have lots of collage materials available for you to play with, and you can work in any style you choose.

Mo will show you how to make and use rusted papers, masking, stenciling, stamping, wax resists, photography and even an encaustic pen tool to create fine lines. Dipping, pouring and brushing onto paper will be covered also. We will learn how to embed organic elements and collage thicker papers and objects onto your wax piece. We will also work with the iron and on top of the hotplate to transfer and iron papers to our surface.

## **Image Transfer**

Learn numerous image transfer techniques with Mo. Using carbon paper, charcoal, graphite, print outs, joss papers. You can create your work on wax using your own printed images. There are so many ways to make image transfers with encaustic. The image transfer process only uses water, and is therefore totally non-toxic. Mo will show you how to transfer your photographic images to wax, and what to do with them once you have. We will also do easy transfers of your own drawings done with pencil, charcoal, coloured pencils, carbon paper and mark making media.

And for lovers of a bit of sparkle Mo will also demonstrate transfers using foil papers and gold leaf to add a bit of pizazz. This method is great for beginners and advanced students as well.

You will learn lots of techniques in a fun, supportive environment.

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