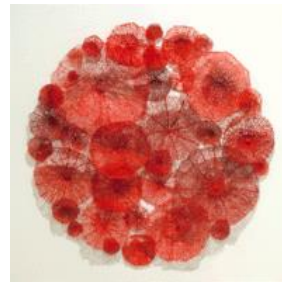


## Meredith Woolnough - Sculptural embroidery and resin casting

3 day workshop at The Pines, Tuross Head

21<sup>st</sup> September – 24<sup>th</sup> September 2017 (Thursday evening to Sunday afternoon)

Cost: \$360 EFTAG members, \$390 non members



### Meredith Woolnough,

Meredith Woolnough works with a unique form of embroidery to create sculptural artworks.

Her practice engages with the natural environment utilising the skeletal frameworks of flora and fauna as the basis of her own embroidered specimens. Threads are densely stitched into freeform sculptures that are carefully pinned to paper or set in resin preserving them as delicate handmade artifacts. Her work explores themes of the interconnectedness of living things and environmental degradation. Meredith exhibits and teaches widely around Australia and you can see more of her work on her website [www.meredithwoolnough.com.au](http://www.meredithwoolnough.com.au)

### Sculptural embroidery and resin casting

In this workshop we will create a range of embroidered sculptures. The sewing machine will be transformed into an unconventional drawing tool and you will be in control of every stitch allowing your creativity and imagination to run wild. By stitching onto a combination of paper, woven and water-soluble fabrics we will create a range of experimental embroidered artworks.

We will look at mounting and presenting your artworks in a range of ways producing freestanding sculptures, pieces cast into resin and artworks mounted onto board ready for framing. The resin embedding and casting processes will be explored and some of your embroidered creations will be embedded into resin blocks creating freestanding sculptures or small jewellery pieces.

Suited to all levels. No experience is necessary but basic sewing machine operation skills will be helpful.