



EFTAG Newsletter

From the President

Welcome to 2025. We got off to a good start at our first monthly gathering at Tuross on Saturday 1 February. At least 15 of us gathered with enthusiasm and excitement at seeing each other again or meeting new people for the first time. I was particularly pleased to see original members returning and potential new members attending. Thanks to Hilary Metcalf for organising the lucky door prize and making sure everyone has a name tag to help us get to know each other.

Each of us shared information about what we do and had brought along examples to show and it became evident that we are a very talented and eclectic lot, with a wide variety of different but amazing talents. There's so much potential for us to learn and grow as we share our various techniques and ideas.

In December last year, we circulated a short electronic survey to get an idea of what members would like to get from being part of EFTAG and how they would like to contribute. There was definitely themes about mixing with other fibre artists, social connections, learning from each other, gaining inspiration, participating in workshops and exhibitions and

sharing skills and ideas in a community of creative women.

To that end we were able to populate about half of the yearly calendar with offers from members to run workshops or demonstrations. Detailed information about what is on and when will be provided in the lead up to next month's gathering.

Sadly, this year the Mechanics Institute in Moruya is not available to us as an exhibition space during the River of Art festival. Members present had some discussions about whether to proceed in an alternate venue or whether to hold our exhibition at another time. The discussion was helpful in guiding the Committee in its decisions and this will be finalized out our next meeting on 13 February. We will of course let you know the outcome, so that we all know what we are working towards.

We look forward to new members joining EFTAG and hopefully everyone will be keen to return again next month.

In the meantime—keep creating!

Warmest regards

Veronica Wensing

President

February Monthly Gathering Report

Thirteen members and two visitors attended our first gathering for the year on 1st Feb. There was a lot of energy in the room and everyone shared examples of their work.

The President introduced the new committee, gave an overview of the survey results, and led a discussion about plans for this year.

Jo Fafie gave us a demonstration of her Silhouette cutting machine.

The door prize was won by a visitor—and hopefully, soon to be new member— Sally.



*Opposite page clockwise from top left:
Book laser printing on wood—Jen; raffia
piece in progress—Trish; shibori—Delma
and Marilyn; free-form crochet—Sally; ex-
perimental piece—Mary*





*Carolyn, Jo and Mel modelling
their fabulous felted jackets
from a recent EFTAG workshop*



Hussif by Suzi



Mobile by Veronica

Jo demonstrating her cutting machine



Members' News

Geelong Fibre Forum 2025

Alison Bogg will be teaching at Fibre Forum this year. Her workshop has sold out, though there is still a range of workshops available.

For details of all workshops: www.taftainc.com.au

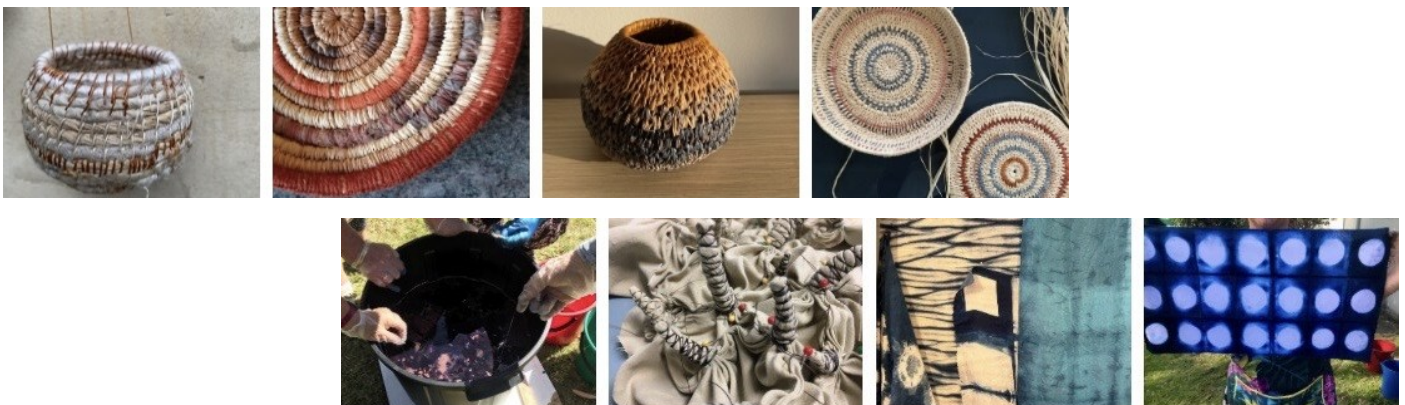


Coila Rural Retreat 8th & 9th March

Trish Flynn and Alison Bogg are teaming up to present a Textile Workshops Weekend *Indigo dyeing-Shibori & Coiled Basketry* at Coila Rural Retreat.

See Humanitix link for details.

<https://events.humanitix.com/textile-workshops-weekend-indigo-dyeing-shibori-and-coiled-basketry-at-coila-rural-retreat-nsw>



FIBRE ARTS AUSTRALIA

THE 3RD INTERNATIONAL ART TEXTILE BIENNALE

42 PIECES FROM 39 ARTISTS
22 AUSTRALIAN AND 20 INTERNATIONAL
FROM 10 COUNTRIES TOURING 9 GALLERIES

<https://www.fibrearts.net.au/biennale.html>

Getting to know... Julie Taylor Mills

I am Julie Taylor Mills, the course coordinator for EFTAG. I have been a member for about 4 years and I enjoy all forms of textile work except.....weaving! Highest on my enjoyment scale is felting and sewing. I regard myself as an enthusiastic amateur as opposed to an artist. But working with textiles gives me such joy and it is combining colour which I really love. I live between Manly in Sydney and our conservation property at Meringo, but because my husband is still working in London, our children are spread across the globe, and I am an owner of a hand painted textiles business in Zambia, I travel a lot. From time

to time I have hosted workshops at the Old Dairy we restored on our property at Meringo. Many of you will have been there I think. Here is a photo of my current project – my first attempt at 'quilt as you go'. And one of me in the white top I made at Charity's felting workshop last year (with fellow members Esther and Steph).



We are hoping to make this “**Getting to know..**” segment a regular feature, so I will be approaching members asking them to agree to be featured. But if you would like to volunteer, let me know! Don't be shy.

Mission

To promote fibre and textile arts and expand the knowledge and creative abilities of all members

...and to have fun!



2025 Committee

President	Veronica Wensing
Vice-President	Carolyn Kohler
Secretary	Trish Flynn
Treasurer	Jo Fafie
Workshops	Julie Mills
Monthly meetings	Alison Bogg
Newsletter	Hilary Metcalf

How to keep in touch

We are a widely dispersed group with busy lives so we know that not everyone can make it to the monthly gatherings. We want to do everything we can to keep all our members engaged, informed and included in EFTAG activities.

Newsletter

This newsletter will be published monthly, just after the Saturday gathering, reporting on the day's activities and sharing any other news. If you have news of an exhibition, award, or any news you would like to share with your fellow members please email me not later than the first Saturday of the month so it can be included. Photos too please!

Facebook and Instagram

In response to the recent survey most members indicated that they preferred Facebook and **Instagram** to keep in touch. We have set up a new members-only **Facebook** page so that members can post directly within the group. There is an existing EFTAG members facebook group but unfortunately, due to the admin details and password having become lost in the mists of time, newer members cannot access it. We hope that all members (including those who currently access the existing page) will join in the new page so that all members can come together in the one place.

You should have already received an email invitation to join the members-only group. We have also replaced the previous public Facebook page as it could no longer be updated and the email and other information was out of date. Our new page is linked to our Instagram page.

Website

The website mainly functions as a repository of historical information about past exhibitions, workshops etc.

Email

Committee members monitor the email inbox regularly. To help us keep tabs, please include in the Subject line something to alert us to the content—e.g. newsletter input; monthly gathering; exhibition etc.

Links

Instagram [eftag_fibretextileart](#)

Facebook [Eurobodalla-Fibre-and-Textile-Art-Group-EFTAG](#)

Members-only Facebook page if you haven't received an invitation to join, please email and put "Members-only page in the subject line"

Website [eftag.com.au](#)

Email info.eftag@gmail.com

If you have any suggestions for what you would like to see in future newsletters, please get in touch by email.

Hilary Metcalf
Newsletter Editor

Monthly Gatherings 2025

At our recent gathering we had the opportunity to talk about the year ahead of us, including the shape and content of future gatherings, and members kindly offered to contribute an array of exciting activities to the calendar.

EFTAG would like to invite all members who would like to run an activity to share their textile and fibre-related skills, creativity, and experiences at an upcoming gathering.

The activity may be short to show a technique or talk about an exhibition etc. (30 mins) or a longer mini workshop (1–2 hours) or full workshop (3–4 hrs).

Examples: Mini workshop, workshop, presentation, skills-share, creative processes, exhibitions, textile/fibre related travel and other experiences.

Please have a look at the EFTAG Gatherings 2025 Calendar (next page) for time slots. You can also team up with another member or guest to run something if you like.

If you would like to offer an activity/session for a gathering please email info.eftag@gmail.com with the following details.

Activity: (name and type of activity here - mini workshop, skills-share/ technique, workshop, presentation etc.)

Run by: (member/s name)

Time needed: (approx. duration of session here)

Description: (what participants will be doing including techniques, materials used, etc. here -what to bring can be included here if preferred).

March 1st

GELLI PLATE PRINTING - demo on paper & fabric by Hilary Metcalf 1-1.5 hrs

Using acrylic paint and mark making tools on a gelli plate to create interesting textured papers for collage or mixed media work.

RUSTING STONEHENGE PAPER - demo by Jen Hawkins 1 hr

Rusting paper using an iron solution, then waxing to create a leather-like surface. Finished paper can be used in different ways, such as covering handmade books.

As usual there will be an opportunity to catch up and share what you have been doing, so please bring some work of your own - old, new or in progress or even something that has inspired you creatively to share with other members.

We are particularly keen to welcome new or potentially new members to our gathering. Feel free to invite a friend who may be interested as well.

Please bring:

- ◇ tools, materials & other requirements for member run session/s only if required.
- ◇ some work of your own old, new or in progress and/or inspiration.
- ◇ a small contribution to morning tea.
- ◇ gold coin donation to contribute to the hire of the hall
- ◇ your lunch and perhaps a friend
- ◇ nametag, if you have one

Alison Bogg Monthly Gatherings co-ordinator

EFTAG GATHERINGS 2025

Monthly **EFTAG Gatherings** held at: Tuross Head Presbyterian Church Hall, 277 Hector McWilliam Dr, Tuross Head

MONTH	DATE	ACTIVITY DETAILS	RUN BY	TIME NEEDED
FEBRUARY				
1st Saturday	1st Feb	Welcome, updates and planning. Members and guests 'Show & Tell'	Veronica & MC & members & guests	
10am - 2pm		Silhouette Cutting Machine demo	Jo Fafie	30 mins
MARCH				
1st Saturday	1st March	Gelli plate printing demo on paper and fabric	Hilary	1 - 1.5 hours
10am - 2pm		Rusting stonehenge paper	Jennifer Hawkins	1 hour
APRIL				
1st Saturday	5th April	Shibori	Marilyn B and Delma	1.5 hours
10am - 2pm				
MAY				
1st Saturday	3rd May	Thread Painting (Freehand machine embroidery)	Veronica	demo 20 mins Lesson - up to 3 hours.
10am - 2pm				
JUNE				
1st Saturday	7th June			
10am - 2pm				
JULY				
1st Saturday	5th July	Looping	Trish	
10am - 2pm				
AUGUST				
1st Saturday	2nd August	Expressive Stitch workshop: explore creative mark-making with stitch	Alison,	1.5 Hours
10am - 2pm		exercises & experimentation to free up & develop expressive samples with a range of materials & stitches		
SEPTEMBER				
1st Saturday	6th September			
10am - 2pm				
OCTOBER				
1st Saturday	4th October			River of Art
10am - 2pm				
NOVEMBER				
1st Saturday	1st November	Basic Crochet stitches and forms	Sally	demo - 20 mins, lesson 1.5 hours
10am - 2pm				
DECEMBER				
1st Saturday	6th December	Christmas Party instead TBC		
10am - 2pm				

**St David's Church Hall, corner Drake Street and
Hector William Drive, Tuross Head.**

10.00am to 2.00pm